



Souldier is Granted the Music License to Use Aaron Copland's *The Tender Land* Suite by Albany Records, CA

MARCH 11th, 2013 - Albany Records allows CinemaTique Creative Group the right to use thirty seconds of Aaron Copland's famous piece, *The Tender Land*. Russ Littlefield, the director of *Souldier*, plans to use the

wonderful piece of music at the very end of the documentary, the last thirty seconds before the ending credits. CinemaTique Creative Group and Literal Light Productions would like to extend a huge thank you to Susan Bush at Albany Records for making this possible. Visit www.albanyrecords.com.

Visit www.souldierdocumentary.com for more information on what you can do to help *Souldier*.

Souldier

A feature documentary / concept by Russ Littlefield, Dean Farrell and Paul Dagostino.

"Souldier" is a feature documentary about American veterans returning from Iraq and Afghanistan and their struggles to get the government services owed them while they transition back into a society that does not understand what they have been through, or how to deal with the emotional and physical scars they bear.

"Soldier" shines light on the lives of those we pay to defend America and asks a critical question. What is a soldier's value? Is that value calculated only on the battlefield? And what does the country owe these men and women who risk their lives so that Americans can remain free?

The viewer sees the reality of soldier's world and feels their anger and frustration of what they are going through. One veteran sums it up like this: "The words *"homeless"* and *"veteran"* should **never** go together."

Visit www.souldierdocumentary.com.

